

THE PIGEON FANCIERS SOCIETY OF NSW SOUTH WALES INC.

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- VICE PRESIDENT:** WALTER HITCHELL AND DES SANDERS
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- AWARDS COMMITTEE:** DES SANDERS, JOHN HANSON
- PAVILION MANAGERS:** PETER RYAN
- PUBLICITY OFFICER:** LISA WEEKES
- CHIEF STEWARD:** PETER RYAN
- MEMBERSHIP PARTICULARS:** NEW MEMBERS - \$20.00
JUNIOR'S (UNDER 16'S) - \$5.00
RENEWAL – PENSIONER - \$8.00
RENEWAL – SENIOR & COMBINED FAMILY RATE - \$15.00

Please note that the renewal of membership falls due on the 1st July each year. Cheques and money orders must be made payable to the PFS of NSW Inc. and can be mailed to the Membership Co-Coordinator, address as indicated above, New Membership enquires and membership forms can be obtained from the secretary, either show secretaries or from the PFS website – www.pfsnsw.com

CLUB MEETINGS: ARE CONDUCTED ON THE THIRD TUESDAY OF EACH MONTH, COMMENCING AT 7.30PM, VENUE BEING THE PIGEON & POULTRY PAVILION, FAIRFIELD SHOWGROUNDS, SMITHFIELD RD, FAIRFIELD. VISITORS ARE WELCOME.

CLUBS NEWSLETTER: THE EDITOR INVITES SUBMISSIONS AND ARTICLES FROM MEMBERS, INCLUDING REPORTS, ESPECIALLY FROM COUNTRY AREAS.

RINGS: PIGEON RINGS CAN BE PURCHASED FROM OUR RING SECRETARY FOR \$0.45 EACH, ONLY AVAILABLE IN LOTS OF TEN. (COST \$4.50 FOR TEN RINGS) PLUS \$2.50 POSTAGE.

**THE VIEWS AND OPINIONS HEREIN ARE NOT NECESSARILY THOSE OF THE PFS OF NSW INC.,
IT'S NEITHER COMMITTEE NOR THE EDITOR.**



PRESIDENT'S REPORT

By John Hickman



We have come to the end of our major Show Season and I hope you have been rewarded with success at our two shows and enjoyed catching up with fellow fanciers you may not have seen since last year. A big thank you and congratulations to Catherine and Lisa Weekes for conducting a very successful Eastern Classic in June.

Well done to our Judges who did a great job sorting out all of our exhibits. The judges were Art Carte from USA, Clint DeBoni from Western Australia and our NSW judges, Steve Pithers, John Hanson, Walter Hitchell, Barry Shoobridge and Michael Papanikolaou. Congratulations to John Hanson and Blenhaven Stud for displaying a beautiful Brunner Pouter which won Grand Champion Fancy Pigeon of the Show and to Geoff Nelson for Runner Up in Show with a Showpen Homer.

It was very good to hear that many of our NSW Members achieved very commendable results at the ANPA Nationals in Adelaide. The Fanciers and breeds were: Malcolm Davis - Fantails, Steven Cummins - Indian Fantail, John Hanson of

Blenhaven Stud - Brunner Pouter, Pigmy Pouter, Genuine Homer, Flown Racing Pigeons, Czech Ice Pouter, Hana Pouter and French Mondain, Phil Bachner - Helmet Crested and Australian Flying Tippler, Tony Dessman - Syrian Dewlap and Turkish Tumbler, Mark Wilson - Australian Performing Tumblers.

Unfortunately the PMV 1 Virus has struck again on the NSW South Coast in a Fancier's loft, so we all need to remain vigilant if adding pigeons to your lofts. Remember at the end of this breeding season all the stock birds that were vaccinated this year need 1 New shot and all new youngsters bred will require 2 treatments before our next show season. I will remind you again to assist and encourage your fellow fanciers with vaccinations so we will have more fanciers and birds exhibited next year.

In an effort to introduce new members to our club and increase awareness of our hobby in the community we are setting up a Face Book account for the NSW PFS. The contact for the Face Book site:

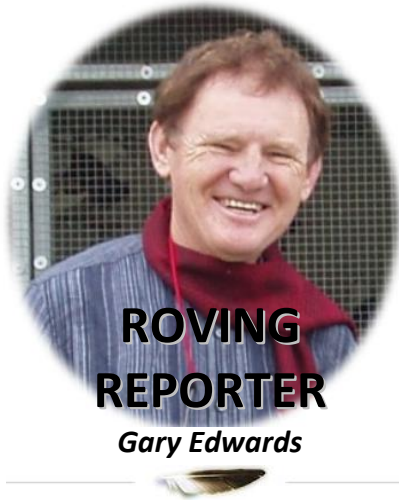
<http://www.facebook.com/PigeonFanciersSocietyOfNswInc>

Lets us hope we can attract some younger fanciers to our rewarding hobby. My son seems to be always on this application gaining information about friends and other interests.

I hope you all have a successful breeding season and enjoy the contents of this newsletter.



Above: Barry Shoobridge, Clint DeBoni, John Hanson, Art Carte USA, Walter Hitchell



ROVING REPORTER

Gary Edwards

Hi everyone I was just thinking of a song. On the road again. We all know the singer.

My first loft visit for 2013. To a well deserved pigeon fancier. That has taken on the roll of Ring/secretary and Membership coordinator for our club Pigeon Fanciers Society of NSW INC.

The last two shows held at Fairfield Derek Garland, spent numerous hours taking memberships and ring orders. Clubs need people like Derek that put their stamp on what they do, not talk about it just does it.

Derek has been showing pigeons now for a couple of years. He needed some top birds instead of having birds we take save them from being killed. John Hansen arranged to pick up a pair of African owls, and a pair of Satinettes. These birds Derek just needs to breed up this year. The Satinettes cock was an outstanding bird. The breeds that I saw at Derek's place was Satinettes, African owls, lots of Egyptian Swifts. Turkish Tumblers, then the Heinz breed. We went over

the breeds, I found out Derek didn't have any standards on the breeds. The photos of Derek it shows his new loft. A cage for cocks and a one for hens. Built by another fancier. That what being in the pigeon game is all about. Helping other fanciers and putting them on the right track. That is why I'm posting out a standard of the breeds Derek has. Thing that Derek is aiming for.

1. Breed some birds up
2. Get rid of a lot of birds. (The ones I can't say no to when people are going to kill them)
3. Keep a few pairs to use as feeders.
4. Show next year like this year with better birds
5. Show at the National show next year and meet other breeders with owls and Satinette's.
6. Improve the club membership.

We are all there to help you. *Cheers for now Twinkle Toes.*



Well club members another loft visit this time we remembrance our child old days - Victor Zammitt.

Victor was one of our past pavilion managers. Well on Saturday I paid Victor a visit. I enjoyed our visit mostly talking about pigeons.

Victor was telling me about his first pigeons. How he saved his money up. Victor collected wood washed up on the stoned beaches in Malta. He would carry a bag of wood to the local bakery get the penny per bag. It took ten bags to purchase a pair of pigeons. In those days it didn't matter how good they were. From there the bug arrived. He has been in and out of pigeons since then. After Leaving Malta. Coming to Australia, getting married. After that taking up the rock and roll bug. As well as the pigeon bug. Six nights a week he's out there rocking away. (Poor women).

Showing different types of birds. Having fun with them all scandaroon, swifts, frillbacks' and many of breeds.

I have been friends with Victor for over Twenty years. He has had no involvement with the club for a couple of years. Last year I got some black frillbacks off Brian Briggs (Victoria), and a pair of Chinese owls. At the last show he turned up a got a pair of Turkish tumblers. He said next year he will come back to show birds again.

I'm glad victor will enjoy being part of the pigeon game again.

Breeds he has now Frillbacks, helmets, Turkish tumblers, Chinese owls and a couple of Indian Fantails. Oh I forgot Victor loves his Canaries as well he has a few good whistlers.



Above: Victor with his black frillback and below with one of his little babies, a potential winner for one of next years shows.



FLY JETBLUE AND STOP BEING A SAD, PATHETIC LOSER LIKE THIS PIGEON MULLEN CAMPAIGN TAKES FLIGHT

By Tim Nudd



JetBlue Airways is launching a big new ad campaign from Mullen with the theme "Air on the Side of Humanity." But its big star isn't even human—he's a pigeon.

The 60-second launch spot is a documentary-style piece in which the pigeon—that most frequent of frequent fliers and most underappreciated of birds—talks about how he flies in crowded spaces, gets crumbs for snacks and is generally ignored. Thus, he's a stand-in for the masses who, with ruffled feathers, shuffle onto rival planes and experience the worst of air travel. "There's got to be a way to fly with a little respect. You know?" our hero asks at the end, as the tagline appears on screen.

The campaign breaks first in Boston, where JetBlue has the most daily nonstop flights of any carrier, and includes TV spots (running in 39 prime-time season premieres), online advertising, micro sites, mobile, social, experiential and out-of-home advertising.



Most intriguingly, JetBlue is also partnering with Mobile Theory on a voice activation unit that will teach consumers "how to speak pigeon on their Smartphone's."

There's also a digital experience and social hub called Central Perch, <http://jetbluecentralperch.com/> where you can send messages to friends through virtual carrier pigeons on Facebook. Meanwhile, check out the launch spot and credits below.

http://www.youtube.com/watch?v=N8TWEeWuKJI&feature=player_embedded

EXPERIENCE JUDGING YOUR YOUNG BIRD SHOW

By Bob Bollinger



Earlier this year, I had the pleasure of spending five months studying at the University of Queensland, and exploring the great nation of Australia. In addition to my studies, I had the opportunity to travel far and wide, seeing locations all over the east coast from Cairns to Melbourne. However, I knew my time in Australia would not be complete until I visited a pigeon show and met fanciers from my host country. Indeed, one of the major highlights of my trip was being able to experience the PFS of NSW Young Bird Show in Sydney a few months ago.

I flew down to Sydney with Phil Cleghorn, whom I had met at the 2013 NPA Grand National in the United States. After landing, the two of us met with Max Healy and we drove up to the lofts of Blenhaven Stud. As always, it was a privilege to see another fancier's lofts, and see the variety of birds that he raises and how he keeps his birds. I was also introduced to Terry Stevenson, Richard Henderson and John Hickman, and invited to judge the Brunner Pouters at the show. I was not sure what to expect as to the quality of birds, but saw many good examples of the breed.

The champion Brunner was an excellent bird, and was a delightful bird to judge. It was an honor to see the bird ultimately win Champion of the Show; not many people can claim to have judged the Champion of the Show their first time judging overseas!

I greatly enjoyed my experiences at the Show. It was a pleasure to meet so many wonderful pigeon fanciers from the other side of the planet. Everyone I met was pleasant and treated me with nothing but kindness; you will always have a friend in the USA. If I ever have the opportunity to visit Australia again, I would love to visit another PFS of NSW show.

THE ODYSSEY Pt.1

By Walter Hitchell

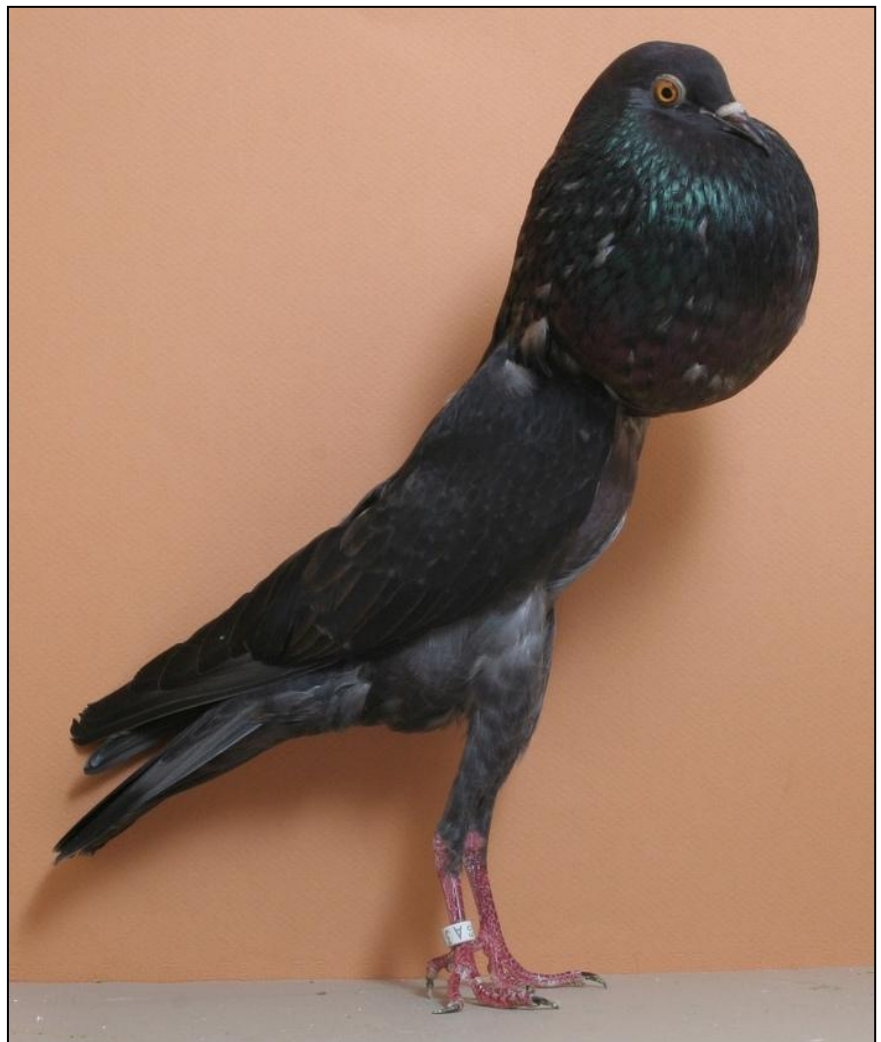


The 2013 ANPA National Show was held in Adelaide and with the current requirements to send birds by air it is not practical to send more than one box of pigeons. Due to the numbers of exhibits that John Hanson shows he has for many years had a very distinctive van that he takes to shows both intrastate and interstate. Unfortunately the wild weather we have had over the last year resulted in a tree coming down

on top of his van and his Jaguar. He made a decision to consolidate his vehicles into a large four wheel drive and an enclosed trailer fitted out with racks to slide the carrying boxes into.

Time then became a problem as the Pajero he ordered was not available in Australia and there were more than usual delays before delivery just before the National. I was offered a seat to Adelaide before any seats were available. Adelaide was a destination I went to every year for family holidays usually July which had nothing to do with Pigeon Shows. We had family at Echunga who had a dairy farm and my young children enjoyed going to stay on the farm.

I knew the best way to go from my experience as a seasoned Katoomba to Adelaide traveler but when checking out travelling times while it was 100kms shorter to go west via the Great Western Hwy it was an hour quicker for John to go straight down the Hume Hwy and branch off to go via Wagga.



Above: *Blenhaven Stud - John Hanson – ANPA Champion Brunner Pouter. – Picture taken by George De La Nuez*

The difference was due to the state of the roads and going through every town and village that existed and yes they do have speed restrictions. To do the distance (1500kms) in one day meant an early start on Thursday at 4am and only stopping for diesel and human food. The Showground was open till 9pm so the logistics were possible. This meant I had to leave at 4am to meet the travelers at the Light Horse Overpass outside the old Wonderland. John rang when they left and I left 10mins later which was cutting it fine. I had the quickest trip to the rendezvous I have ever had and arrived 20mins before them.

Once they arrived which seemed to be forever I was quickly loaded on board and then back onto the M7. My wife then drove her car back home for her breakfast. John was accompanied by Tim Fairfax as co-driver, a Racing Pigeon mate who also has English Dragoons (they are what every Show Racing Homer under any name aspires to be). Passengers were American judge Art Carte and his wife Lupe and I. As the Hume Highway gave us the best driving conditions the idea was to take advantage of it so it was

straight down to Yass for breakfast at 7.30am.

Art and Lupe were looking forward to seeing kangaroos in the wild and we reassured them that we would see plenty as we were travelling at the best times to see them. We only saw a couple of road kill in the 1500kms which was a disappointment but we did see a few emus at various times. There were a few very large mobs of cattle on the Hay plains and on the Mallee in Victoria which they enjoyed.



Above: John Hanson's trailer. Photo: Walter Hitchell.

When we reached Balranald we turned down to Victoria to meet up with the Ouyen Highway, also called the Mallee Hwy which gives a straight run west to Adelaide.

When we crossed the Vic/SA border we picked up 30mins which meant we then arrived at the Showground at 6.55pm. Travelling time was in reality 15hrs 30mins for 1500kms. A really good effort and I enjoyed the trip even after driving to the Gold Coast the previous weekend and getting back Tuesday afternoon.

The pigeons were unloaded and penned as they were the VIP passengers and we were simply the attendants'. At 9.30 we arrived at the Arkaba Hotel and ordered in Pizza. I must admit it was excellent and this was assisted by the fact that we were hungry and the drover's dog would have been in trouble if the pizza had not come then.



Above: *Walter Hitchell and Tim Fairfax at the ANPA show.*

Note: Thank you to ANPA for the use of 2 pictures supplied for this article, for pictures of the National show winners can be found at <http://www.anpa.com.au/>

ILLICIT PIGEON COOP DISMANTLED

By Lu Chen

Workers began tearing down an illegal rooftop pigeon coop Thursday that was built in Baoshan district 12 years ago, the local government said. Local officials persuaded the coop's owner, surnamed You, to agree to dismantle the structure during a meeting Wednesday, three years after the local housing authority ruled it was illegal, according to local media reports. Workers removed the second of the structure's two stories by 1 pm

to convince the owner to take down the coop. You took possession of the coop when he bought the property in 2009. In 2010, the local housing authority ruled that the coop should be demolished. It froze the deed on the property because it feared a sale would only further complicate the matter, the Shanghai Morning Post reported. The 240 or so birds that resided in the coop will be temporarily kept in cages on the rooftop, said a press officer from the Baoshan District People's Government. The local pigeon association promised to help You get approval to build a legal coop as soon as possible, the Shanghai Morning Post reported. Officials believed it was better to get You's permission to remove the coop because it would be too difficult to tear down without his cooperation.



Above: *Workers dismantle the 12-year-old pigeon coop Thursday after its owner gave his consent. Photo: Cai Xianmin/GT*

2013 ANNUAL SHOW RESULTS



Perpetual and Memorial Awards

The Brunno Labowski Memorial Trophy will be presented by the PFS of NSW Inc for the Best Satinette – Derek Garland

The Dave O'Keefe Memorial Trophy will be presented by the PFS of NSW Inc for the Best Bird of show – Blenhaven Stud

The George Elliott Memorial Trophy will be presented by the PFS of NSW Inc for the Best Blondinette – Derek Garland

The Darcy Cook Memorial Trophy will be presented by the PFS of NSW Inc for the Best Jacobin - Anne Henderson

The Bill Turner Perpetual for Best Fantail – Mal Davis

The Phil Peters Memorial Trophy for Best Gimpel - Frank Hayes

The S.C.Hickman Memorial Trophy for Best Utility – J.Hickman

The Jules De Brenni Trophy will be presented by the PFS of NSW Inc for the Best Pouter/Cropper of Show – Blenhaven Stud.

The Dr. Hannaford-Schaefer Memorial Trophy will be presented by the PFS of NSW Inc for the Best Trumpeter of Show - Anne Henderson

The Reg Varley Memorial Trophy will be presented by the

PFS of NSW Inc for the Best Exhibition Flying Tippler - Jim Mackay

The Don Selth Memorial Trophy will be presented by the PFS of NSW for the Best Modena - Darin Hemmins

The George Hanson Memorial Trophy will be presented by the PFS of NSW Inc for the Best Magpie – Des Sanders

The Darcy Cook Best Young Bird Award - \$200 donated and perpetual award donated by Cook Family – Geoff Nelson - Australian Showpen Homer

CHAMPION AND RESERVE CHAMPION OF BREEDS

- Champion Fantail – Mal Davis
- Champion Indian Fantail - A & J Duncan
- Champion Jacobin – Anne Henderson
- Champion Polish Barb -Jan Gorwa
- Champion English Dragoon – Lindsay Bagster
- Champion Egyptian Swift– Showtype –Peter Damanin
- Champion German Beauty Homer – Bill Guran
- Champion Racing Pigeon- Show Type – Jim Mackay
- Champion British Show Racer – Phil Bachner
- Champion Australian Showpen Homer – Geoff Nelson
- Champion Brunner Pouter – Blenhaven Stud
- Champion Holle Cropper – Blenhaven Stud
- Champion Medium Faced Helmet– Crested – Phil Bachner
- Champion Australian Performing Tumbler – Phillip Dew
- Champion Exhibition Flying Tippler – Jim Mackay
- Champion Carneau - John Hickman
- Champion King – Wayne Parnell
- Champion Racing Pigeon– Flown- Tim Fairfax
- Reserve Champion British Show Racer – Alan Smith
- Reserve Champion Australian Showpen Homer -
- Reserve Champion Brunner Pouter – Blenhaven Stud
- Reserve Champion Racing Pigeon- Show Type – Jim Mackay
- Reserve Champion Egyptian Swift– Showtype - Peter Damanin
- Reserve Champion King – A & J Duncan
- Reserve Champion Racing Pigeon– Flown- Tim Fairfax.









Notice of AGM

Notice is given that on Tuesday 15th October 2013, the Annual General Meeting of the Pigeon Fanciers Society of NSW Inc, will be held in the office of the Pigeon and Poultry Pavilion, Fairfield City Showground's, Fairfield West, NSW

If you would like to nominate someone for a position within your club or a matter brought up at our monthly meeting you can contact our club secretary:

Walter Hitchell (OAM)
72 North Street, Katoomba NSW 2780
Phone: 4782-2292 Email: hitchell@bigpond.net.au

Looking forward to seeing you at our meeting

WE NEED YOUR HELP – RING DEBATE!

Our Club has been in contact with ANPA regarding quality of our rings, we recently sent another letter to ANPA readdressing issues we have about the years last two rings, backed up by the letters that have sent when we had problems with the previous supplier (which was vigorously denied). Needless to say after a long time they then changed the ring supplier to the one recommended.

In this issue we have put a copy of the letters that we have sent to ANPA regarding this ring debate. PFS acts for all Fanciers and would like to see better quality rings for our birds.

Do you have problem's reading your rings? Or the rings too brittle? Have your say now, we are asking for your feedback on the current rings in circulation. Please forward any feedback to our club secretary –

WALTER HITCHELL (OAM)
72 NORTH STREET, KATOOMBA NSW 2780
PHONE: 4782-2292 Email: hitchell@bigpond.net.au



Pigeon Fanciers Society of NSW Inc.

Est. 1917

President

Bob Weekes

Hon. Secretary

Walter Hitchell

72 North St, Katoomba NSW 2780

20th December 2006

The Ring Co-Ordinator,
Terry Darling, PO Box 737 Loxton SA 5333.

Dear Terry,

Re ANPA Rings

The PFS of NSW received the account for the deposit on our ring order. It was noted that there was a small increase in the cost which can be attributed to inflation.

The rings received from the Australian manufacturer over the last few years have been less than satisfactory. We raised this point before and the manufacturer assured both us and you that this would be addressed with the 2005 – purple ring.

We accepted their word on this and I do not need to tell you that both the purple ring and the current orange ring are not satisfactory. The white infill quickly falls out and the 5,6 & 8 numbers are very hard to distinguish from one another.

The time has come to move from this manufacturer with their inferior product and go to a supplier who can supply rings to satisfy our needs. As was agreed earlier we need ten colours and a product that can be relied on to be read for the life of the bird. (We don't cull all of our birds in 6 months and even if we did the current suppliers rings would not even satisfy that criteria).

There are now many alternatives albeit overseas. As you would be aware most rings used in Europe are plastic, which is obviously satisfactory to them and when one considers the number of Fanciers and Fancy Pigeons there it must be followed up. There are manufacturers in China and Taiwan that the racing pigeon fraternity uses and this is another avenue to pursue.

Surely the Americans would not accept this sub-standard ring with their initials on it? It is now time to fix this ongoing problem with action that services ANPA members.

While the Pigeon Fanciers Society has always supported the National Ring we need assurances that ANPA is actively pursuing another manufacturer so that the issuing of the current defective product will not simply be allowed to continue.

Due to the current timeline it may be difficult to do anything about the 2007 ring. If ANPA decides for whatever reason to continue on with this defective product in 2008 we wish to be told as soon as possible so we can chase up manufacturers for a PFS ring. We await your reply before sending the ring deposit.

Yours Sincerely

W. A. Hitchell
Walter Hitchell OAM



Pigeon Fanciers Society of NSW Inc.

Est. 1917

President

Bob Weekes

Hon. Secretary

Walter Hitchell

72 North St, Katoomba NSW 2780

9th February 2007

ANPA Secretary - Douglas McClary
3 Kunyung Rd Mt Eliza, Vic, 3930

Dear Douglas,

In our reply to your letter regarding our problems with the ANPA rings as an act of good faith we have forwarded the deposit for our ring order to the ANPA Ring Secretary. While you have apparently not received any other official complaints on the poor quality of our current rings I am sure you are aware of the problem. It would be very easy to arrange for you to receive further complaints from both clubs and individuals if this would serve any purpose. The reality is that all we are asking is that the problem be fixed ASAP so as not to become a divisive issue in the Fancy.

The German manufacturer not only supplies England but also supplies the rings to the American NPA. They will supply in 10 days according to the information we have. This supplier would obviously be the first choice for ANPA

Horst, Stengel & Sohn GbR, An der Asbacher Strabe 28, D-98574 Schmalkaden, Germany
Fax No 0049 3683 783084

Your comment on the problem that NPA of England had with their ring order hardly applies here as our clubs are the ones that order the rings with ANPA only as the intermediary and are responsible for selling what they order.

Certainly there could be a system brought in to make more clubs responsible for their ring orders by implementing specified ring order dates. These could be for example.

Major Order. 1st April

Top Up 1 1st November

Top Up 2 1st February

This would regulate club ring orders to make it easier for the Ring Secretary to order rings. Obviously these dates and this system is only a suggestion.

We certainly agree that a central body such as ANPA is required for many reasons and both the PFS of NSW Inc and myself personally have always given unstinting support to this ideal. In conclusion we look forward to ANPA dealing with this ring issue for the advancement of the Fancy.

Walter Hitchell
Honorary Secretary



Pigeon Fanciers Society of NSW Inc.

Est.1917

President

John Hickman

Hon. Secretary

Walter Hitchell

72 North St, Katoomba NSW 2780

13th September 2013

The Secretary - ANPA Inc.

Steven Cummins

42 Ceres St, Penrith NSW 2750

Dear Steve,

I am writing on behalf of the Pigeon Fanciers Society of NSW to ascertain the progress of the issue of finding another supplier for the ANPA ring. The unsuitability for the last two years was raised at the ANPA AGM and since most of our members have now received the green ring, we have had many complaints about it following on the very unacceptable blue ring last year. The disappointment is that ANPA apparently has no control over the colour and the poor colour choice; this and other improvements have led to America changing suppliers to better serve their Fancy.

It is very much *déjà vu* to me when I was again asked to write to ANPA on unsuitable rings. I attach my letter of 20/12/2006 expressing our complete dissatisfaction with the rings supplied by ANPA as being unreadable and asking for a change. The Secretary replied that this was obviously a personal letter from me expressing my opinions and there was no basis to my (our) complaints. This was a disgraceful assertion and since that letter, when I send a letter to ANPA I take it to the next meeting to get approval before sending it. As the motion to send this letter was carried unanimously, I then sent it to our executive for their approval.

I then followed up my letter of the 20/12/2006 on the 9/2/2007 (attached) recommending Stengels with contact details. I was not thanked for this information, simply accused of acting without PFS approval. As if.

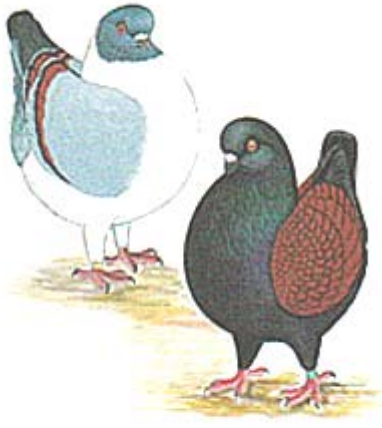
Their product when eventually picked up by ANPA was a vast improvement on what we had, and has been suitable until the last two rings. Over the last few years improvements in race rings have been pointed out to us but there was no cogent reason to look for change. Next year's ring (grey) will be better than the last two colours but is not an inspiring choice if closely followed by black. The price to ANPA allows for a small increase in price without raising the price to clubs, however, if this became necessary we believe a few cents would be acceptable after an explanation of what the increase would fund.

While alternative suppliers are being investigated, it is time that we took control of ring colours and have ten colours that recycle and repeat each ten years. This was what we did have when colours were first introduced, but this was lost when ANPA accepted what they were given.

Walter Hitchell OAM

Honorary Secretary PFS

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MODENA CLUB

MODENA CLUB in the Netherlands YOUNG BIRDS SHOW 2012

Text: Ger Brouwer

Photos: Henk Houpst and Andre ten Hoeve

On September 29th, the Modena Club Netherlands held there young bird show for the first time at its new location 'De Kiekemure' in Harderwijk.

At 10.00 o'clock the exhibitors began caging their young English Modena. All participants were welcomed with a cup of coffee.

At 11.00 o'clock the Annual General Meeting started, and at the same time judge Henny Schwarz - assisted by Jouke van der Siepkamp and clerk Cor Meijer – started judging of the young Modena's. (The clerk records exactly what the judge says.)

**Right: Henny Schwarz (r) and
Jouke van de Siepkamp.**

The AGM saw many good decisions made. Henk Houpst was re-elected President for another term. Next year's Young Bird Show will be held in the same location as this year and the Club Show 2013/2014 will again be housed at the Champion Show. All attendees expressed the wish that at the Club's 75th Anniversary show at the Champion Show in January 2013, a large number of Modena's will be entered so that two judges will be required to judge.



Relating to the 75th anniversary, Ger Brouwer promised to compile a Jubilee Booklet filled with all kinds of Modena News, which will be available around 12/12/2012.

Also, it was announced that the Club's website now has a new design.

**Left: A white schietti cock, entered by
Partnership van Van Vliet.**

After the annual meeting had ended, judge Henny Schwarz and his team had also finished judging all young Modena's.

The quality was high; 10 birds were awarded with 96 points and only two with 92 points.

The winning birds were beautiful specimens, but also remarkably was a young white shield blue laced hen with very beautiful type, and was awarded 93 points.

Also, a blue white barred hen with 94 points. Both were entered by C. Smans. In spite of the rare colours, they were very beautiful Modena's.

Partnership Van Vliet showed a beautiful white schietti cock, awarded with 96 points.

A large class of blue bronze barred schietti's had been entered, of which several were awarded 96 points. One of these won Best Young Bird; an outstanding young cock entered by Rinus Sebregts.



Above: Best of Show, a blue bronze barred schietti cock, won by Rinus Sebregts.

Second Best was a blue bronze checker schietti hen, won by Andre ten Hoeve. *(Photo to the left)*

Third Best was a blue bronze barred Gazzi cock, also won by Rinus Sebregts. *(Photo below)*
8 Gazzi's had been entered.



Modena Judging in order of importance:

1. Carriage, size and shape of body.
2. Head and neck.
3. Eyes and eye ceres.
4. Colour and marking.



Rinus Sebregts (right) - Winner Best of Show, and the Club's Secretary Andre ten Hoeve (left) - Winner Reserve Best of Show.

The Modena you are going to exhibit must be in a prime condition; otherwise it will not show the right type and position. The Modena is primarily a typey bird, a 'bird of curves' - hence too small size, inadequate depth of chest and interrupted underline (circle shape), too narrow or too long body and wings not properly cocked up; are considered as serious faults. The same applies for legs too long. In the Netherlands, a really crooked sternum is a disqualifying fault. Poor colour and marking also are objectionable features. A well-trained Modena always has a head start in the show pen.

The Modena is a decorative pigeon, which has many demands to be a show winner. In your loft it is a calm and attractive pigeon, which will certainly not be bullied. The breed comes in beautiful colours and markings, divided into three main varieties: Gazzi or Pied, Schietti or Self Coloured, and Magnani or Harlequin.

Gazzi: the head, the upper part of the throat, the wings, flights and tail coloured, all other parts are white.

Schietti: self coloured with the majority of the bird being only one colour, or the wings in a different colour/marking than the body, or the whole body in 2 spotted or mixed colours, e.g. tigered or mottle.

Magnani: a lighter ground colour splashed - as evenly as possible - with black, blue, brown or red coloured feathers. The wings and tail should also be multicoloured. In the Dutch NBS Pigeon standard, this variety is classified with the Schietti, unlike other European countries.

Often each nest of young is a surprise because they can come in various colours. The Modena is a jewel in your aviary and its fanciers will bring you friendships from all over the world. That is why they are so popular.

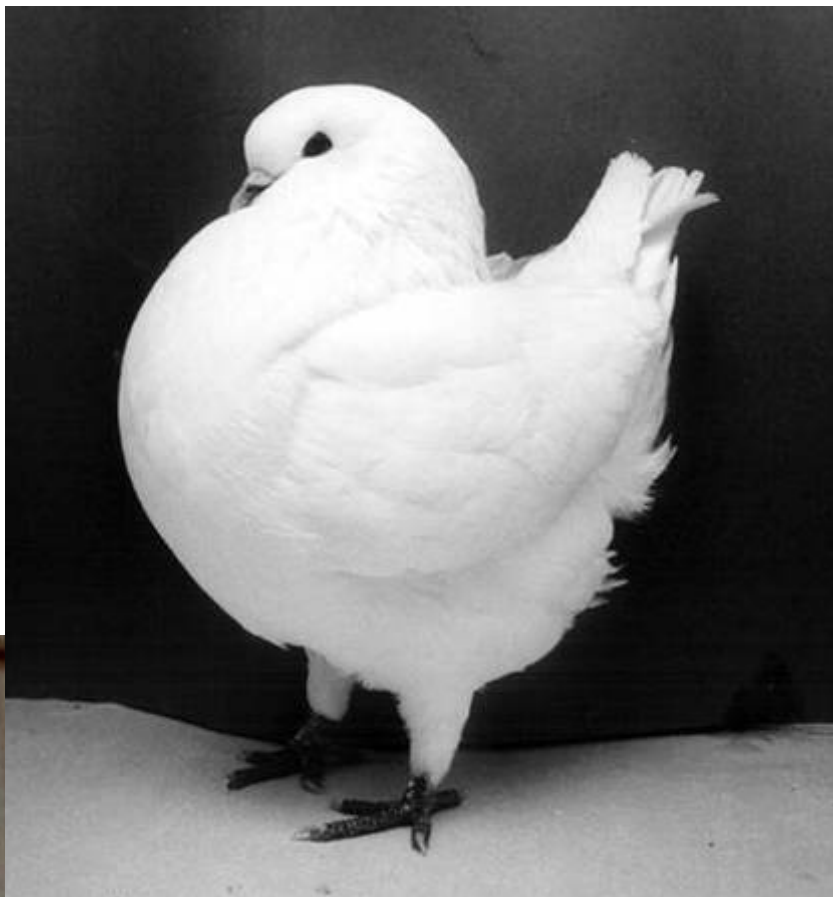
See for the Club's website: <http://engelsemodena.sierduif.nl/joomla/> (Dutch language)

***FOR A SHORT OVERVIEW WITH SOME
MODENA CHAMPIONS FROM THE PAST,***

SEE NEXT PAGES:

**Right: Modena white F/Y.
97 points.
Winner Bronze Modena
sculpture.
Winner International Modena
Club Show in 1995, with
participation from: The
Netherlands, Belgium, Germany,
Norway and Denmark.
Owner: M.C.M. Sebregts.
Photo: Archives Sebregts.**

**This pigeon was killed in
February 2002 by a beech
marten.**



**Left:
During the Hauptsonderschau of
the Modena Club Germany in
November 2006, this young
female blue bronze chequer Gazzi
Modena of Josef Stolk was the
winner.
Photo: Het Koerhuis, Lunteren.**

**Right:
This young black Magnani,
showed by Zuchtgemeinschaft
Hofrath, won Best young male in
the Magnani class at the Haupt-
sonderschau of the German
Modena Club in November 2006.
The photograph clearly shows
the problem with the tail and the
wings. Also the feathers under
the tail are very loose.**

Photo: Het Koerhuis, Lunteren.



Right:
November 2009, Exhibition K.C. De
Prachtduif in Zevendonk (Turnhout –
Belgium).

Modena Magnani M/O.
96 points. Owner: Wim Betz.
Photo: Sytze de Bruine.



Left:
November 2009, Exhibition K.C. De
Prachtduif in Zevendonk (Turnhout –
Belgium).

Modena Schietti, isabel F/O.
96 points. Owner: Cristiaan Lagrange.
Photo: Sytze de Bruine.



Left:
Oneto show,
December 2011 in
Enschede (NL).

**Modena, Magnani
F/O.**
95 points.
Owner:
T. Akkerman.
Photo: D.J. Hamer.



Right: DELTA SHOW 2009 in Vlissingen.
Modena Gazzi blue bronze barred M/Y.
95 points.
Owner: M.C.M. Sebregts, Wouw (NL).
Photo: Sytze de Bruine.



Left: NBS-Bondsshow at Avicorni
19 – 21 Dec. 2008, Veemarkthallen
Utrecht (NL).
Modena Schietti, white M/O.
97 points.
Owner: M.C.M. Sebregts.



Right: Delta-Show 2011.
Modena Schietti, blue bronze barred
F/O. 97 points.
Owner: M. C. M. Sebregts.
Photo: Sytze de Bruine.



Left: Delta-Show, November 2010.
Modena Schietti, white M/Y.
97 points.
Owner: M.C.M. Sebregts.
Photo: Sytze de Bruine

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